This workshop will present the importance of creative work in the clinical practice of the clinician or bioethicist. First I will present some of the narratological theories of close reading and aesthetic theories of creative writing. We will join in close reading of one or two clinical texts and literary texts, creative writing in the context of those texts, and then reading to one another what we’ve written. This process demonstrates the contributions made by all stages of this process for the clinicians, the ethicists, and the patients involved.

RSVP requested: Click here