Organization Name: Alliance Theatre

Address: 1280 Peachtree Street NE, Atlanta GA 30309

Phone: 404-733-4692
Web site: www.alliancetheatre.org

Internship Supervisor: Celise Kalke Director of New Projects

Supervisor’s contact information including e-mail:
Celise Kalke
Alliance Theatre
1280 Peachtree Street NE
Atlanta GA 30309
404-733-4692
Celise.kalke@woodruffcenter.org

Organization’s Mission Statement: The Alliance Theatre has become the leading producing theatre in the Southeast, creating the powerful experience of shared theatre for diverse people.

Summary of organization’s primary programs and services:
Founded in 1968, the Alliance Theatre has become the leading producing theatre in the Southeast, creating the powerful experience of shared theatre for diverse people. The Alliance values excellence, pursued with integrity and creativity, and achieved through collaboration. Reaching more than 200,000 patrons annually, the Alliance delivers powerful programming that challenges adult and youth audiences to think critically and care deeply. Under the leadership of Susan V. Booth, Jennings Hertz Artistic Director, the Alliance Theatre received the Regional Theatre Tony Award in recognition of sustained excellence in programming, education and community engagement.

Known for its high artistic standards and national role in creating significant theatrical works, the Alliance has premiered more than 80 original productions including Tony Award winners *The Color Purple*, by Alice Walker, *Aida*, by Elton John and Tim Rice, and Alfred Uhry’s *The Last Night of Ballyhoo*. The Alliance has a reputation for developing important American musicals with a strong track record of Broadway, touring, and subsequent productions, including the world premieres of *Sister Act: The
Musical, Come Fly Away, Bring It On: The Musical, Stephen King and John Mellencamp’s Ghost Brothers of Darkland County, and the American premiere of Zorro, with music by the Gipsy Kings. The Alliance also creates and nurtures the careers of playwrights through the Alliance/Kendeda National Graduate Playwriting Competition, producing a premiere for the competition winner as part of the regular season with national networking opportunities for four finalists. The works produced by the Alliance allow locally based artists the chance to create on a nationally watched stage, building and sustaining Atlanta’s artistic community.

Each year, the Alliance Theatre Acting Program and Education Department reaches close to 50,000 students through performances, acting classes, drama camps, and in-school initiatives. The Alliance creates and produces plays for young audiences at every age level: from the Collision Project, where high school artists create and perform new work based on a classic text, to the ground breaking Theatre for the Very Young, creating interactive shows for infants and toddlers. The Alliance also offers community education classes for all ages and abilities of theatre interest; and adult student productions of unproduced plays in development, working with local and national playwrights.

An active participant in Georgia classrooms, the Alliance has developed programs using theatrical techniques to aid in student learning through storytelling and problem solving. The Alliance Theatre Institute for Educators and Teaching Artists equips teachers with theatrical techniques that link directly to school curriculum, align with Common Core Georgia Performance Standards, and increase student learning. Other programs include Georgia Wolf Trap Early Learning Through the Arts, a nationally recognized professional learning program that focuses on literacy skills for children in Pre-K – 2nd Grade, and Dramaturgy K-12, a unique program that empowers students to create research material that both informs Alliance productions and prepares peer audiences. Twice recognized by the Federal Department of Education as leaders in the field of arts education, these programs reflect the Alliance’s commitment to city wide arts access. The Alliance continuously delivers the finest talent, art and educational opportunities for Atlanta audiences—proving once again that the Alliance is where great theatre lives.

Intern’s title: Literary Intern

Number of interns requested by this organization? 1

Internship project/job description: Assist in the creation of research materials for the 15/16 Alliance Theater season, using writing, organization, research and visual skills. Materials include a research bind and dramaturgy board. Assist in script copying as needed for the season. Assist in producing efforts around new play development readings and workshops as they come up. Assist Director of New Projects in other projects as needed.

Qualifications: Excellent research skills. Focus. Attention to detail. Self motivated. Some graphic design experience a plus.
Are there other requirements for this position (security check, drug screen, immunizations, etc.)? If yes, please note them here: No.

Will the internship require that the student have a car? No, although it is helpful.

Is placement site accessible by public transit or other transportation options? Yes. Marta Arts Center station.